SMIRNOVA ALIAKSANDRA (SASHA)

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Sasha (Aliaksandra) Smirnova is urbanist and visual artist. Through her research and artistic practice, she explores the political, social and emotional dimensions of emerging technologies. She is a co-founder of Phi, a project-based collective that explores new ways of dealing with energy and prototypes solutions for accelerating energy transition. Together with curator Vera Kavaleuskaya and musician Eugene Markin, Sasha also forms an artist collective that explores an intrinsic relationship between technology and collective subjectivity working with digital and time-based media and participatory art and language.

Russian: native   **English:** advanced   **Spanish:** advanced   **Catalan:** intermediate

EDUCATION

2017
Program in emergent technologies The New Normal
Strelka Institute for Media, Design and Architecture, Moscow

2012–2014
MBa in Urban Design and Research
Polytechnic University of Catalonia, Barcelona, Department for Urbanism and Territorial Organization

2007-2012
BF in Architecture
Polytechnic State University of Belarus, Minsk

WORK EXPERIENCE

2017 - current
Visual Artist
projection mapping, live visual performance, multimedia installations

2017 - current
Freelance festival and cultural events producer

2014 - 2016
Urban Researcher at Polytechnic University of Catalonia, Barcelona
teaching assistant, organization of seminars, urban competitions, research urban projects

2008 - 2017
Architect in varios architectural studios, Minsk and Barcelona
architectural and urban design, 3d modeling and visualization, work with clients

PERSONAL PROJECTS

2017 - current
Co-founder of Phi - Connecting People to Power

2016-2017
Core member of a project for the urban renovation of a city Lliça d'Amunt (Catalonia)
collaboration between Lliça d'Amunt administration and UPC

2015-2016
Core member of a project Infrastructural Nature: five-elements Park
International Student Urban Design Competition Shanghai, China

AWARDS AND GRANTS

Second Prize in an International Competition for a Shanghai Railway Station area renovation with a project **Infrastructural Nature. Five-Elements Park.**

Nomination on the What Design Can Do Climate Change Challenge Award with a project **Phi - Connecting People to Power.**

Selected participant for the Future Architecture Platform Creative Exchange 2018 with a project **Phi - Connecting People to Power.**

Grant by Stimuleringsfonds Creatieve Industrie with a project **Phi - Connecting People to Power.**

PRESENTATIONS

A workshop **Phi: the World Game** as a part o the 'Invisible landscapes' exhibition at the Royal Academy of Arts, London (2018);

Presentation of a project **PHI - your interface to peer-to-peer** energy at Strelka Institute for Media, Design and Architecture, Moscow (2017); Moscow Urban Forum (2017) and Matchmaking Conference in Ljubljana organized by Future Architecture Platform (2018);

Presentation at an annual conference **Young Academics of and Association of European Schools of Planning** (YA AESOP) 2016 in Ghent and 2015 in Palermo;

Presentation of a project I**nfrastructural Nature, Five-Elements Park** at Polytechnic University of Catalonia (two times in 2015) and Haishang Cultural Centre of Shanghai (2015);

Presentation at a conference **New Urban Languages** (NUL) n Delft (2015);

Presentation at an annual conference **Association of European Schools of Planning** (AESOP) in Utrecht (2014);

EXHIBITIONS

Collaborative multimedia installation **new haven** at Drone Dancing event in Fargfabriken, Stockholm (2018) and Suoja festival-laboratory in Vapaan Taiten Tila, Helsinki (2018)

Collaborative online interactive installation **Golden Apple** at Work Hard! Play Hard! Event, Minsk (2018)

Collaborative video installation **More than ever (It Seems True to Say)** at crowdsourced online performance Radical Relevances conference in Aalto Business School foyer, Helsinki (2018)

Multimedia installation **Phi - connecting people to power** as a part of the exhibition 'Living with water' in MAO Ljubljana (2018) and as a part of the exhibition 'CRYPTO: Imaginarios y Máquinas para la autodeterminación' in Cultural Center of Spain in Mexico (2018)

PUBLICATIONS

Phi - connecting people to power in Living with water, Slovenian pavilion at the 16th International Architecture Exhibition, Ljubljana, Museum of Architecture and Design, pp. 282-285 (2018)

Re-framing accessibility: Mapping physical, informational and symbolic access to public space. In Lazdynai in Mapping Vilnius. Transitions of post-socialist urban spaces. Vilnius. Laboratory of Critical Urbanism, pp. 111-138 (2017).

The City as a Witness of Social and Political Changes. Analysis of Post-war Reconstruction of Minsk as a Soviet Urban Model, plaNext–Next Generation Planning, Questioning Planning, Connecting Places and Times, Volume 3, pp. 82-100 (2016).

UPCOMING

Interview with Gonzalo H. Delicado about the project Phi at Royal Academy of Art, Architecture

Collective texts on AI subjectivity in the Living in the Future Journal, AI, issue 4 (2018)

An interview about the project Phi for the Archifutrues journal, Vol. 5 (2018)